



Investment Highlights

Best Band in America is seeking bridge funding of \$75K to capitalize on significant growth opportunities and solidify its position as the leading streaming Band Based Music Show in the nation. This round closes **December 20, 2025**.

Our vision is to become the most recognized and beloved band show, known for our exceptional authenticity, engaging performances with emerging bands, and true connection with our audience. We've already established a strong foundation with our 8 Shows and this funding will propel us to the next level.

The Asset (What You Are Actually Buying)

Completed

- 8 shot episodes (192 minutes of premium content)
- 1 fully edited episode + 2-minute sizzle reel ready in <14 days
- Nashville episode with George Gruhn (3+ hours of legendary interview gold)
- 100,000+ YouTube views on pre-release content, 2,300+ TikTok followers, clips averaging 1K–5K views
- Sponsors already locked: Topo Chico, Parocco Media
- Grand prize secured: \$50K Bakehouse Studio recording contract

Valuation & Terms (Investor-First, Always)

- Pre-money valuation: \$1.5M (3.75× our original \$400K round – justified by 8 episodes in the can)
- \$75K gets 5% equity (minimum \$25K tranche = 1.67%)
- Waterfall: 100% return of principal + 20% preferred return before any other split
- CPA-governed, clean Delaware LLC, current cap table available on request

Audience Growth

- Social Media: +25% MoM



Revenue Opportunities

- Streaming
- Music Compilation Release
- Merchandise
- Licensing
- Sponsorships

Three Exit / Revenue Paths (All Active Right Now)

1. **Self-release on YouTube** → \$3–\$8 CPM, 500K–1M views/season = \$50K–\$150K ad revenue in first 6 months + sponsorship upsell
2. **Hand finished season to Buffalo 8 / BondIt** (they cold-outreached us last week) → typical \$250K–\$750K license fee for finished indie seasons
3. **Direct streamer / network sale** → Hulu, Paramount+, CW, PBS have all bought similar music/reality hybrids

Why Now?

- Trailer drops in 2 weeks → valuation jumps again
- Battle of the Bands finale shoots Spring 2026 → perfect press hook
- Season 2 (48 bands nationwide) is already outlined and sponsor-ready
- We are one finished episode away from being undeniable.
- Minimum check \$25,000. First money in gets the cleanest cap table and the best terms.
- Let's close this by December 20 and hand the world a finished season for Christmas.

Use of Funds

This bridge funding will be strategically allocated to:

- **Immediate Use of Funds**
- **Amount** **Line Item** **Deliverable**
- \$35,000 Final editing & color - 4 fully locked episodes + series trailer
- \$12,000 Jack Skylar (DP) -Keeps him full-time through delivery
- \$18,000 Shoot #9 + Harvey Citron - Brings us to 9 episodes
- \$10,000 Basic marketing & deliverables -EPK, press kit, **screening links**
- \$75K - Total



Investment Highlights & Call to Action

Best Band in America offers a compelling investment opportunity with significant potential for returns. Our finished assets, proven revenue streams, and strong sponsor traction position us for rapid growth and market dominance. **Don't miss your chance to be part of our success! Act now! This funding round closes on December 20, 2025.**

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